



OLLO BIOGRAPHY

OLLO SO FAR...

Since their debut album, 'Sleeper' appeared in late 2002 to rave reviews ("addictive summer listening" - inthemix; "a strong debut" - 3D World; "new stars to watch" - Tim Ritchie ""Sleeper is nothing short of a great, great record" - Vibewire) ollo have been on quite a ride. They have played live in Australasia, the USA and Europe, supported both Ninja Tune's Neotropic on tour, and Matthew Herbert at Sydney Festival. Live performances have been broadcast on Radio National and SBS Radio. They accepted an offer to present a weekly radio show on Sydney's 2SER, and have created celebrated soundscapes for FBI 94.5's experimental show 'Sunday Night at the Movies'. They also write for Australia's Cyclic Defrost magazine and act as informal A&R scouts for UK label 12 Apostles.

Ollo's remix of 1978 punk track by John Peel favourites The Dodgems was voted to number 8 in BBC Radio 1's Festive 50 chart in the UK in December 2005, and was playlisted on FBI. They've also remixed have remixed Dsico, UK band ROC, and Vicious Vinyl act Stewart and Melville.

Local DJ gigs include Sunday night institution Frigid, The Gypsy Tea Room, Überlingua, Club Kooky, Popfrenzy, Zero Kelvin, Sydney Esquisse, Speakeasy and the Sydney Opera House. Internationally they've DJ'd in Austria, the UK, the US (including the Sundance Film Festival), Switzerland and NZ. In May this year they played 2 live showcases in London, one at renowned label Rough Trade's club RoTA.

A video clip for the track "Ping Pong" from the album "Sleeper" was shot in Berlin by German director Dörte Kubillus and was shown on Rage, and another is in the works for their new single "The Campaign For Real Bread".

Linda Evangelista has sashayed down the catwalk to their cover version of "The Lunatics (Have Taken Over the Asylum)", and they've performed this song accompanied by a costumed tap dancing troupe and assorted lunatics in political satire mode. They've also appeared on rotation on the European tour bus of the Dissociatives.

And since they began their name has been "stolen" both by a ball with eyes in a kids' video game, and by an Australian olive oil brand. Which certainly never happened to The Flaming Lips.

SO WHAT'S NEXT?

Ollo's second album, The If If, will be released locally on Groovescooter and internationally on 12 Apostles in October 2006, along with a video clip and 7" vinyl single "The Campaign for Real Bread". Expect more live dates later in the year. Alex has played and sung backing vocals on the debut album from Astronomy Class, due for release on Elefant Traks in September, and ollo have produced a Bond theme cover version in a duet with Paul Mac's collaborator Peta Morris for release on Groovescooter in September. In October Lars will be speaking on his sound collage work for FBI Radio at the Art Gallery of NSW.

WHAT DO OLLO SOUND LIKE?

Ollo don't fit any categories. Their music mashes up a broad range of influences and can have you dancing one minute, melancholic the next. Not surprisingly they have a vast and eclectic music collection so their DJ sets range from house, dub, rock, Gypsy/Klesmer, glitch, experimental electronics, techno, early 80s German New Wave, old school funk, disco and jazz.

WHO ARE OLLO ANYWAY?

An Australian resident for 13 years, **Alex** grew up in the UK and began writing music at age 8. He is the main force behind Ollo and is responsible for writing, playing and production, plus visuals and graphic design.

Lars was raised in Switzerland and educated there, in the USA, and in China. He speaks 6 languages fluently (including Mandarin) which is handy on tour. He became involved in Ollo through DJing and presents the radio show; his involvement in Ollo's music is when Ollo play live; as a 'sounding board'; and occasional sound design and vocals.

SOME HIGHLIGHTS

- 10 hour DJ set at a party in the Southern Highlands
- Playing live in Vienna at the greenhouse once used to winter the Emperor's palm trees
- Playing live in Lars' home town of Basel, Switzerland
- Supporting Matthew Herbert at Sydney Festival
- The US tour

OTHER INFO

TOURS

- 2002 Australia
- 2003 Australia, USA and Europe
- 2004 Europe
- 2006 London

OLLO RELEASES

- 2002 Album "Sleeper" (Creative Vibes)
- 2004 "The Lunatics [Have Taken Over The Asylum]" (Groovescooter Records)
- 2005 "Ripe" (Sauna Sessions)
- 2005 "Some Assault" (Cyclic Defrost)
- 2005 "Black Elizabeth" (Club Kooky)
- 2006 "Rok Energi" (Sauna Sessions)
- 2006 "Moosk" (da dAdA)

OLLO REMIXES

- 2004 Stewart & Melville: Scenes
- 2005 The Dodgems: Lord Lucan is Missing
- 2005 Dsico: Hungover Again
- 2005 R.O.C : Journey to the Centre of Brixton

OLLO HAVE PLAYED ON THE SAME BILL AS...

Matthew Herbert (UK), Biosphere (N), Mike Paradinas(UK), Miwon(D), Lawrence English, Tooth, Neotropic(UK), LakeLustre(CH), Planktonman(USA), Qua, Pretty Boy Crossover, Minimum Chips, Velure, Sub Bass Snarl, Sir Robbo, Bec Paton, Purdy, Mochipet(USA), Kid Hops(USA), Love of Diagrams, The Bird, Symbiotic, Curse ov Dialect, ROC (UK), Streaky Jake, Liz Martin, Telemetry Orchestra, and many more...

OLLO HAVE ALSO...

- Created a set of 4 "Elements" soundscape/ audio collages, each an hour long, for FBI
- Had Alex's visuals shown at a video art installation in Bondi Pavilion
- Played live at both Cockatoo Island 2005 and The Great Escape 2006
- Collaborated with UK artist Neotropic on 6 improvised pieces called "time + place"

