

Tell me, what is it you plan to do with your one wild and precious life?
--Mary Oliver

DREAMING A WORLD:

EXPERIMENTS IN FORM

a ten-month writing course

Feb-Nov, 2012

In ten monthly day-long writing workshops, we'll explore the rich possibilities of narrative form. Whether we are writing prose or poetry, fiction or non-fiction, the shape of the story we are dreaming determines its unfolding.

What experiments are available to the writer when we're willing to play with time and language, and question our more familiar narrative forms? How might we enliven a work-in-progress, or open a door to new work? Can we risk new maps? Can we imagine the world afresh? How might meditative and felt-sensing practices support us to innovate? How might our work deepen for both writer and reader?

DREAMING A WORLD invites both experienced and beginning writers, those seeking publication and those doing private writing, to create a safe and productive community together. In writing practices and group process, here are the forms we'll explore:

- the linear narrative
- fractured time
- letters and journals
- lists and catalogues
- the story-in-dialogue
- testimony
- borrowed forms (legal documents, manuals, etc)
- myth and dream-based narratives
- verbal collage

In addition to these experiments in form, we'll also be nurturing the spiritual dimensions of a writing practice:

- the power of intention
- cultivating compassion
- entering the timeless
- mindfulness
- the heart-mind
- interdependence

The fee for DREAMING THE WORLD is \$1500, payable in full upon registration (with a \$50 discount), or in two installments of \$750 each (Dec 1 and Aug 1). Concessions available. **You are asked to commit to the full 10-month course, as you would with a university or professional training course. Creating a community requires each person's presence and commitment.** Should you have to miss a month, that workshop's writing exercises and other notes will be available for you.

This fee includes ten monthly workshops, and also a private mentoring session for all who would like one, via Skype/phone or in person, in which we'll talk together about your writing process, or discuss up to 20 pages (double-spaced) of your work.

We'll meet on the **third Saturday of each month**, at The Grail, 22 McHatton Street, in North Sydney. This is a peaceful and spacious meeting space with a large garden, walking distance from the train, and Waverton cafes are nearby. Here are the 2012 dates:

Feb 18	July 21
Mar 17	Aug 18
Apr 21	Sept 15
May 19	Oct 20
June 16	Nov 17

To register, please email me **no later than November 1** at joyce.kornblatt@gmail.com, and I'll reply confirming your space and giving you bank details for direct deposit (or mailing address should you prefer to post your payment). The group is limited to 20 people.

Please feel free to contact me with any questions at:
(02) 4787 5662 or joyce.kornblatt@gmail.com

I look forward to a rich year together of community and creativity.

***Birds make great sky-circles of their freedom.
How do they learn it?
They fall, and falling, they're given wings.
--Rumi***

Joyce Kornblatt is a novelist, essayist, and teacher (www.joycekornblatt.net) For twenty years she was Professor of Creative Writing and Literature at the University of Maryland in the U.S. Since moving to Australia, she has been offering workshops and retreats in writing as a contemplative practice, as well as mentoring writers individually. She is a trained Hakomi psychotherapist, and the founding teacher of Cloud Refuge, a Buddhist mindfulness community in Blackheath, in the Blue Mountains of New South Wales.